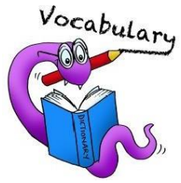
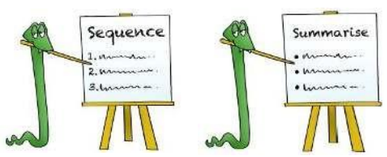
Examples of progression in question stems from KS1 – KS2 (VIPERS)				
	KS1		**KS2**	
Vocabulary 	What does the word.....mean in this sentence? Find and copy a word, which means ……. What does this word or phrase tell you about ……..? Which word in this section do you think is the most important? Why? Which of the words best describes the character/setting/mood etc? Can you think of any other words the author could have used to describe this? Why do you think ……. is repeated in this section?		What do the words …….and …… suggest about the character, setting and mood? Which word tells you that….? Which keyword tells you about the character/setting/mood? Find one word in the text, which means…… Find and highlight the word that is closest in meaning to……. Find a word or phrase which shows/suggests that…….	
Infer	Why was……. feeling……. ? Why did .....happen? Why did ……. say…….. ? Can you explain why…….. ? What do you think the author intended when they said…….. ? How does……. make you feel?		Find and copy a group of words which show that… How do these words make the reader feel? How does this paragraph suggest this? How do the descriptions of …… show that they are …….. How can you tell that……? What impression of …… do you get from these paragraphs? What voice might these characters use? What was …. thinking when…. ? Who is telling the story?	
Predict	Look at the book cover/blurb – what do you think this book will be about? What do you think will happen next? What makes you think this? How does the choice of character or setting affect what will happen next? What is happening? What do you think happened before? What do you think will happen after? What do you think the last paragraph suggests will happen next?		From the cover what do you think this text is going to be about? What is happening now? What happened before this? What will happen after? What does this paragraph suggest will happen next? What makes you think this? Do you think the choice of setting will influence how the plot develops? Do you think… will happen? Yes, no or maybe? Explain your answer using evidence from the text.	
Explain	Who is your favourite character? Why? Why do you think all the main characters are girls in this book? Would you like to live in this setting? Why/why not? Is there anything you would change about this story? Do you like this text? What do you like about it?		Why is the text arranged in this way? What structures has the author used? What is the purpose of this text feature? Is the use of ….. effective? The mood of the character changes throughout the text. Find and copy the phrases, which show this. What is the author's point of view? What affect does ….. have on the audience? How does the author engage the reader here? Which words and phrases did ….. effectively? Which section was the most interesting/exciting part? How are these sections linked?	
Retrieve	What kind of text is this? Who did…..? Where did…..? When did…..? What happened when…..?	Why did…….happen? How did……..? How many…. ? What happened to……?	How would you describe this story/text? What genre is it? How do you know? How did…? How often…? Who had…? Who is…? Who did….? What happened to…?	What does…. do? How ….. is…….? What can you learn from …… from this section? Give one example of…… The story is told from whose perspective?
Sequence/ Summarise 	Can you number these events 1-5 in the order that they happened? What happened after …….? What was the first thing that happened in the story? Can you summarise in a sentence the opening/middle/end of the story? In what order do these chapter headings come in the story?		Can you number these events 1-5 in the order that they happened? What happened after …….? What was the first thing that happened in the story? Can you summarise in a sentence the opening/middle/end of the story? In what order do these chapter headings come in the story?	