

Policy written October 2023

Review date – October 2024

Pupil's work

Book covers should indicate:

- Pupil's first Name (and further identifying initial if necessary)
- Year group
- Subject
- Adults only should put this information on pupils' books
- Plastic covers should be used to keep (Writing and Maths) books in good condition
- Pupils are not to deface covers

Date of work in books:

- All pieces of work must be dated
- All dates to be written on the left at the start of a piece of work
- Digital date to be used in all books, with the longer date used in English writing books
- The teacher/TA can enter the date and/or title in pupils books at their discretion so as not to lose learning time

Title of work in books:

- All work must have a title question at the beginning of the work (How/ can/ why)
- The title question can be written by the pupil, adult or typed as appropriate to ensure work starts quickly
- There is no need to underline dates and titles.

All staff should strive for, and use vocabulary of, excellence and pride in presentation

General presentation:

- Pupils should use coloured pencils when illustrating work in books, not felt pens
- Teachers should encourage a good standard of presentation to ensure work is easy to read
- Errors should be crossed out neatly with a single line
- Pupils only use rubbers under the teachers direction
- There is no need to rule off a piece of work
- Pupils should display a sense of pride in their learning and presentation of learning
- Pupils to draw a margin (of 2 squares) in their maths books using a ruler

Teaching Boards (e.g. whiteboards / Interactive Whiteboards)

Date:

Long date to be displayed daily from the top left of the board followed with the digital date (00.00.0000), underneath, with clear letters/digits large enough to be seen at the back of a classroom

- Long date should be in cursive script and large enough to be clearly seen at the back of the classroom. This can be in pre-prepared typed script.
- In KS2 Roman numerals (of the date) to be displayed and in years 5/6 the French date

Learning Intention (LI) and Success Criteria (SC):

- Learning title question to be displayed for the lesson (ideally on the working wall) and referred to
- Remember to/ success criteria to be generated and displayed for the lesson (ideally on the working wall) and referred to

Handwriting

Our aim is to ensure that all our pupils develop a fluent, consistent, confident and legible style.

- Adults should model the appropriate cursive handwriting style whenever they are writing for pupils unless this mitigates against pupil's ability to read the text (e.g. when pupils are just beginning to read)
- Adults and pupils can differentiate between legible writing for note taking/jottings, and legible writing for all writing tasks.
- All writing should be easy for pupils to read

Reception abcdefghijklmnopqrstuvwxyz

Year 1

abcdefghijklmnopqrstuvwxyz

- Pupils will be taught how to hold a pencil correctly and sit at a table correctly, as appropriate in the learning environment
- Pupils will be taught to form each letter correctly
- From year 1 pupils will be taught to form each letter in the cursive style, each letter beginning 'on the line' with a lead-in stroke
- Each letter will be formed separately but not joined up to begin with
- During year 1, when ready, the pupils will begin to start joining some of their letter

Year 2-Year 6

abcdefghijklmnopqrstuvwxyz

- In year 2 the pupils will begin to start joining some of their letters as they are ready
- Letters should be joined legibly and carefully (there may be inconsistencies in size at this stage)
- Once pupils have achieved a consistent and joined style they will be encouraged to write at greater speed whilst developing a personal style that is both comfortable and clear
- Adults will use purchased fonts through 'Join-It' for class display and signs unless a particular style is required for variation
- Handwriting pens will be introduced according to pupils needs
- Pen or pencil will be used and a fluent and cursive style encouraged for all work
- In Maths pupils will place one digit in each square (where used)
- Editing in purple pen will have the same expectations as handwriting legible, neat and as clear as possible
- Pupils will be taught to use the pen/ pencil correctly as part of handwriting practice
- Pencil is to be used for diagrams, underlining and lines (eg, arrows) as needed
- When a pen is used by pupils it should be blue or black (purple for editing)